A New Ascension

History

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History

2005

A New Ascension launched from Jacksonville, FL in 2005 as a studio-focused alt-rock band, with hard rock, metal and pop-punk influences. Jared Boice initially teamed up with drummer, Rick Field. Mark McHone and Jordan Mylar soon followed for bass and vocals, respectively. The group started rehearsing in a vintage-guitar shop in a 2nd-floor loft in Atlantic Beach, FL. Songwriting ideas were fleshed out on an old TASCAM PORTA02MKII 4-track tape-cassette recorder, a few of which would be revived in studio recordings two decades later (*including "Where the Heart is" and "Resurrected"*).

With the dissolution of local band Escher a year prior, Jared had a repertoire of unused material, including standalone guitar riffs and full hooks with lyrics and vocals. Rick had just ended a stint with Greenbrier, Mark was fresh off a tour with The Summer Obsession, and Jordan's band Further From, featuring the catchy single, "Another Attempt", had also recently dissolved.

That summer, the four of them released the first studio single under the A New Ascension moniker, "Consider This," serving as the launchpad for a slow and meandering multi-decade musical journey. The track was produced at Vision Sound Studios in Orange Park, FL, by Daryl Phenneger, and later remastered by Paul Lapinski, a duo of local industry moguls originating from the historically significant Hole in the Pigeon Studio. They would play an important role behind future discography.

Upon completion, Jared experimented with music video production for the single. While poor in quality and style, the effort would serve as foundational experience. Members of the band were shot with a cheap standard-definition DV camera in their practice space and around the Jacksonville area, downtown, on the beach, and boating on the St. John's river. Sequences were cut together as montage with stock footage.

Remembering Jordan Mylar, Jared highlighted a particular shot in front of a historic landmark in the Southbank area of Downtown Jax, "I had just finished setting up my tripod to get footage of Jordan singing in front of Treaty Oak. I looked around and called out for him to let him know I was ready to roll tape. He answered me from above where had had already climbed up to the crotch of the tree." *Rest in Peace ~Jordan Mylar~ November 19th, 1983-February 7th, 2009.*

The first few A New Ascension releases between 2005-2008 do not have official release dates as they were initially distributed to the public on DIY-burned CDs.

2006

The group continued working on new material and returned to the studio in late 2005 to start tracking "Every Part of Me", "Another Galileo", and Jordan's Thriller-esque pop-punk ode to scary movies, "Tina Gray." The EP, produced by Daryl Phenneger and

mixed & mastered by Paul Lapinski, included the previous single, “Consider This,” and was released in the winter of 2006, giving rise to the self-explanatory title, The Winter ’06 EP… So it’s not just a clever name.

2008-2010

In 2007, life and economics pushed music to the back burner for Jared as he returned to UNF to fulfill graduation requirements for his Electronic Media track. Pursuing technical/creative careers lead to several production-related internships including a video-editing gig at the ad agency, Spark Inc., followed by an on-set production-assistant apprenticeship on HBO’s Recount, and an iMDB-credited Location Assistant job on the feature film Like Dandelion Dust.

The latter production, produced by Downes Brothers Entertainment, introduced Jared to Ken Underwood, the President of indie record label, Stereofame, who had provided his Ponte Vedra Beach ocean-front home as a set location. This meeting lead directly to a longer-running video-producing position from 2008 through 2012 where he would experience more facets of the industry and make new contacts, while also earning an R.I.A.A. certified Platinum Record for his Associate Producer and post-production/ effects-compositing contributions on J. Dash’s hit single, “Wop.”

In between all of that, Jared and Mark joined forces again in 2008 to record the instrumental single, Deity, featuring Derek Phenneger on drums, and again produced by his brother Daryl, and mixed & mastered by Paul Lapinski. Pre-production prep work was handled on a portable DP-008 digital 8-track with Jared’s 2004 Limited Edition Takamine Acoustic Electric Cutaway.

2010-2011

In 2010, Kyle Brewer, former drummer of Further From (with Jordan Mylar), ran into Jared at a grocery store in east Arlington and they talked about jamming. That would lead to the 2011 double-single, Normalcy Bias, featuring “Row All Around” and “Decadence of Piranhas,” both again produced by Daryl Phenneger. For promotion, they produced a music video for Decadence of Piranhas, shot by Kurt Hudson at Stay Tuned Studios and edited by Boice. The video featured Mark McHone on bass and Brad Snavley on lead guitar. *Rest in Peace ~Brad Snavley~ February 19th, 1985-January 30th, 2013.*

Prior to production of the double-single, an effort was made to recruit a suitable replacement for Jordan Mylar who had passed a year earlier. While Jared had been singing and playing guitar since he was 12, he was not a seasoned vocalist and finding a good vocal fit proved to be a challenging task. Eventually Jared rose to the challenge and stepped up to the frontman position.

On October 8th of 2011, A New Ascension played their first live performance at the ocean-front Blues Rock Inn in Jacksonville Beach as a benefit show for stroke victim, George Terrell of Ponte Vedra. Jared and Kyle were joined by Warren Cooke (Flag on

Fire) and Ben Harper (Takeover Records/Yellowcard) for bass and lead guitar, respectively. The setlist included “Row All Around”, “Decadence of Piranhas,” earlier forms of “Air Traffic Controller, “Bridge Diving,” and an unreleased solo-acoustic ballad titled, “The Breeze We Make.”

2012-2024

At the end of his tenure at Stereofame in 2012/2013, Jared freelanced for various media projects before returning to his former childhood passion of programming in 2016/2017. This commitment consumed most of his time and energy over the course of a seven-and-a-half year coding career in web development. Kyle and Jared would jam on and off during this period.

2020-2026

During the 2020 lockdowns, Jared began writing more and reached out to Kyle with the beginnings of the chorus to “Chronograph.” Recycling the best of his material over the past decade, vitality returned with renewed purpose: to pursue the lofty goal of releasing a full-length album. With work/life balance on a tight rope, Kyle and Jared rehearsed on and off at Stay Tuned Studios on the Southside of Jacksonville, FL. When a window of time opened up, Jared shifted into a higher gear and began the pre-production process of dialing in appropriate song tempos and recording scratch-tracks to a click.

In 2022-2023, Jared began to see an approaching time when he would gain greater economic freedom with an opportunity to resign from his programming career and dedicate stronger focus to the record. Taking advantage of this forecast, he cleared a room in his house for home rehearsals, and the two of them invested in an electric drum set paired with a Simmons DA2112 and an EVH 5150 Iconic Combo Guitar Amp, allowing more frequent rehearsals.

Production for the album, The Implicate Order, would officially begin at Endangered Wisemen Studios in Riverside of Jacksonville, FL, on March 7th of 2025, with Paul Lapinski of My Platinum Sound on the board. The stereo masters were initially completed a year later on April 16th of 2026 and publicly released on May 6th, coinciding with the Eta Aquariid meteor shower, with plans for a future spatial-audio/ surround-sound mix.

The album featured guest performances by prominent (nay - notorious) Jacksonville music native veterans: Andrew Carey (Evergreen Terrace), Will Frazier (Flag on Fire/ Whole Wheat Bread), Paul Lapinski (Pigeonhole/Inferno), Mark McHone (The Summer Obsession, Heart Shaped Box), and Pete Mosely (Inspection 12/Yellowcard).

And finally, the universe had been saved. And the darkness that once crept into the world was melted into nothingness by the bright light of the great ascension. And the kings did marvel. And their queens did marvel. And all the kingdoms of the Earth united in song and did rejoice.